

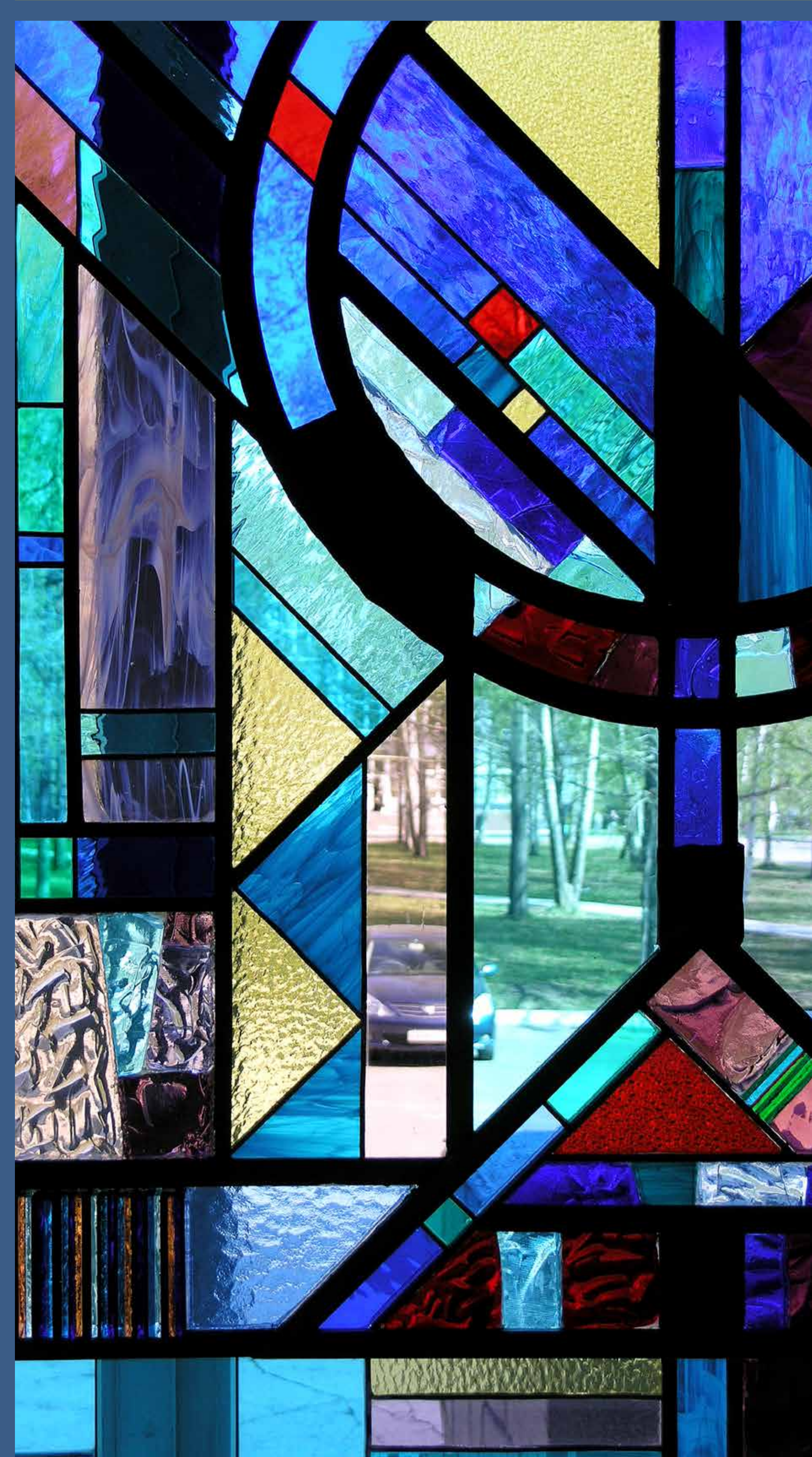


## MONUMENTAL AND DECORATIVE ARTS



**SPECIALIZATION «ARTIST OF MONUMENTAL AND DECORATIVE PAINTING»** involves activities that are addressed to specific conditions of the architectural environment.

Artists of monumental and decorative painting are able to carry out the integrated development (design) of the pictorial environment of both individual architectural structures and large ensembles, create works of monumental and decorative painting, as well as works of easel painting and graphics. The objects for the embodiment of creative ideas can be the interiors and exteriors of large public buildings, such as theaters, banks, train stations, stadiums, hotel complexes, rehabilitation centers, rest houses, clubs, cafes, restaurants, etc.



**ABILITY TO:** traditional methods of work in academic painting and graphics are combined with new technologies in monumental and decorative art. The educational program involves conducting part of the practical classes in the creative laboratory, where students master new technologies: fusing, glass bending, hot enamel technique.



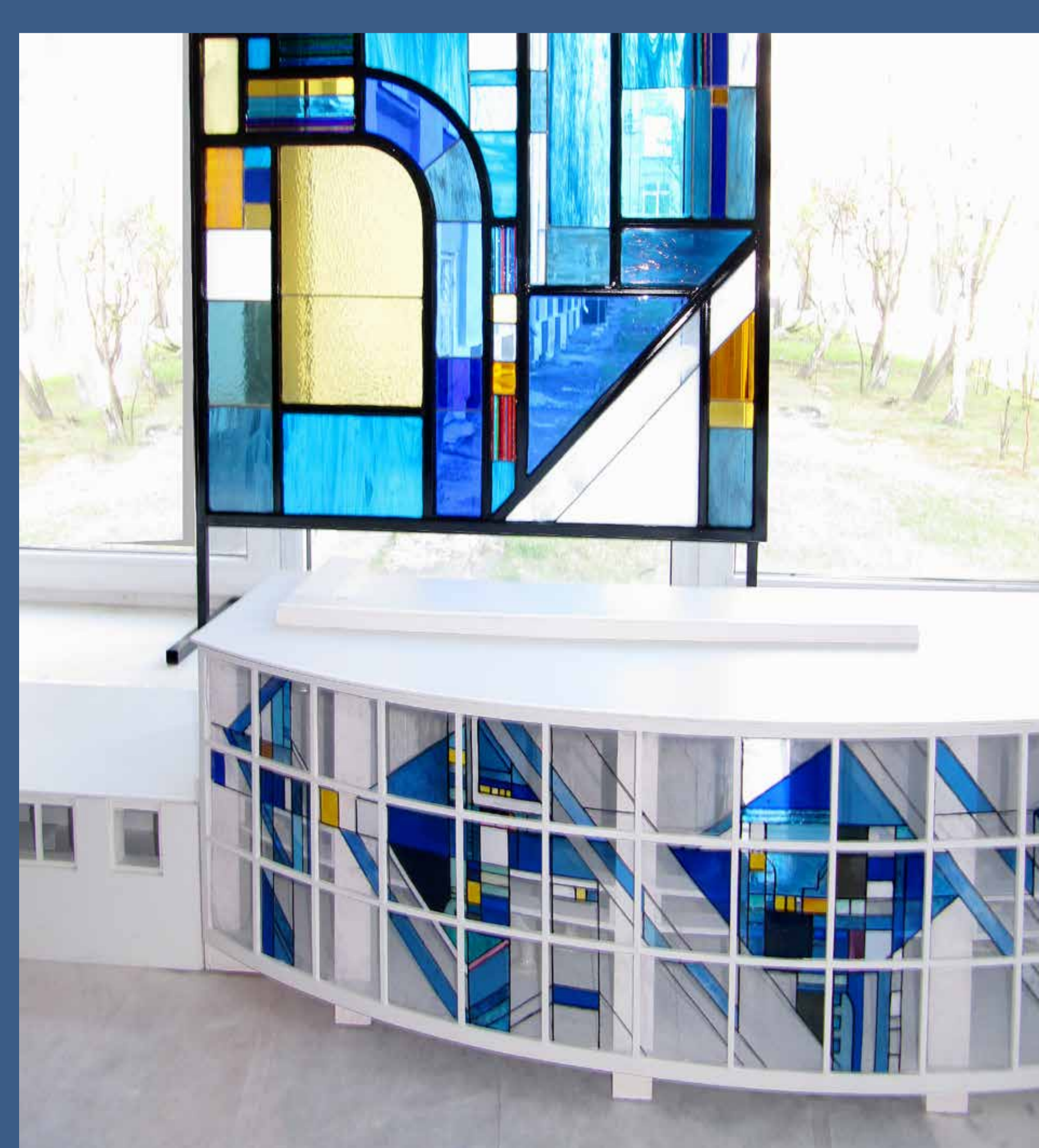
**KNOWLEDGE IN:** academic and special drawing; academic and special painting; design; basics of composition; color theory; technology and materials of monumental and decorative painting (mosaic, stained glass, artistic textiles, icon painting, sgraffito, etc.); computer technologies (3Dmax, Corel, Photoshop).



**PRACTICAL SKILL:** to create art projects in synthesis with the architectural environment and independently carry them out in the material by means of monumental and decorative painting in the following techniques: mosaic, stained glass, sgraffito, tapestry, painting, decorative relief. Creation of works of art in various techniques (oil painting, fusing, hot enamel, tapestries, artistic textiles, etc.).



**CAREER OPPORTUNITIES:** you will be able to work: as specialists in the fine arts of state and commercial design enterprises; open your own creative art workshop; to create projects of decorative furnishings for interiors and exteriors of large public buildings, structures for individual construction and independently execute them in the material by means of monumental and decorative painting in technique: mosaic, stained glass, sgraffito, tapestry, artistic textiles, painting, decorative relief; work in icon painting workshops; to conduct pedagogical work in schools, colleges, higher educational institutions.



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